MARVEL

34

LGY#928

WELLS
GLEASON
MENYZ

the AMAZING SPIDER-MAN

HARLEM HOSPITAL CENTER.

HARLEM HOSPITAL

I DON'T KNOW WHY YOU'RE HERE.

HE CAN'T *HEAR* ANYTHING YOU HAVE TO SAY.

I'M NOT JUST CHECKING ON YOUR *DAD, JANICE.* I WANTED TO SEE HOW *YOU* WERE DOING TOO.

HOW DO YOU *THINK* I'M DOING?

MY DAD GOT SHOT AT MY WEDDING... AND THE "MAN" I WAS SUPPOSED TO MARRY HAS IGNORED ME SINCE.

BUT SOMEHOW HAS TIME TO PETITION THE *MAYOR* ABOUT COMING DOWN ON CRIME.

MY PARENTS COULD HAVE BEEN KILLED! *YOU TOO!*

WHEN I SEE SOMETHING BAD HAPPEN, I GET *INVOLVED.* ALWAYS HAVE. WE HAVE TO BE PROACTIVE--

SO YOU CAME HERE TO TELL ME YOU'RE COMING AFTER PEOPLE LIKE ME?! *LIKE MY DAD?!*

N-NO! THAT'S NOT WHAT I MEANT--

BEEEEP BEEEEEEEEEP

BEEEEEEEEEEEEEEEEEP

WHAT'S THAT?

DAD?!

DAMMIT! HE'S DESTABILIZING!

WHO TURNED THE VENTILATOR OFF?!

OH NO...

DAD!

DOCTOR, LOOK!

SOMEONE UNPLUGGED IT--

WHAT?!

PLEASE, NO...

BRING ME A BVM, DAMMIT!

WHO...

HA HA HA

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A ***SPIDER***, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED ***"SPIDER-SENSE"!*** AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

KRAVEN THE HUNTER and QUEEN GOBLIN teamed up to return Norman Osborn's sins to him. After mystically imbuing the sins into a spear, Kraven set forth to hunt down the reformed villain. His carefully laid plans went awry when Spider-Man took the spear hit in Norman's stead. Now with the Green Goblin's sins coursing through his body, Spider-Man has started out on a dark path against all those who have slighted him.

His first target was Kraven, whom he brutally beat into submission before burying alive like the hunter did to him so long ago. With the taste of vengeance on his lips, there's bound to be plenty more people out there who can satiate Spider-Man's new violent appetite.

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STAN LEE & STEVE DITKO

MARY JANE!

AAAAH!!

NORMAN?

ARE YOU OKAY--?

WHY AREN'T YOU ANSWERING YOUR PHONE?

BECAUSE WE DIDN'T WANT TO BE BOTHERED.

ARE *YOU* OKAY, NORMAN?

IT'S NOT *ME* I'M WORRIED ABOUT.

PACK UP YOUR THINGS. YOU NEED TO GET OFF THE ISLAND.

HEY! TAKE IT EASY...

YOU HAVE TO TRUST ME. YOU'RE IN *DANGER.*

I CAN TAKE CARE OF MYSELF. WHAT'S GOTTEN INTO YOU?

NOT ME. SOMETHING'S GOTTEN INTO PETER.

WHAT? CAN I HELP--?

NO!

WHAT I MEAN TO SAY IS... PETER *SENT* ME. SOMEONE IS TRYING TO MAKE HIM LOOK *UNHINGED.*

HURTING PEOPLE HE MAY HOLD A GRUDGE AGAINST, NO MATTER *HOW PETTY...*

BETTER SAFE THAN SORRY.

I'LL GET THE CAR.

WE CAN HEAD UPSTATE. THE BRIDGE WILL BE MOVING FASTER THIS TIME OF NIGHT--

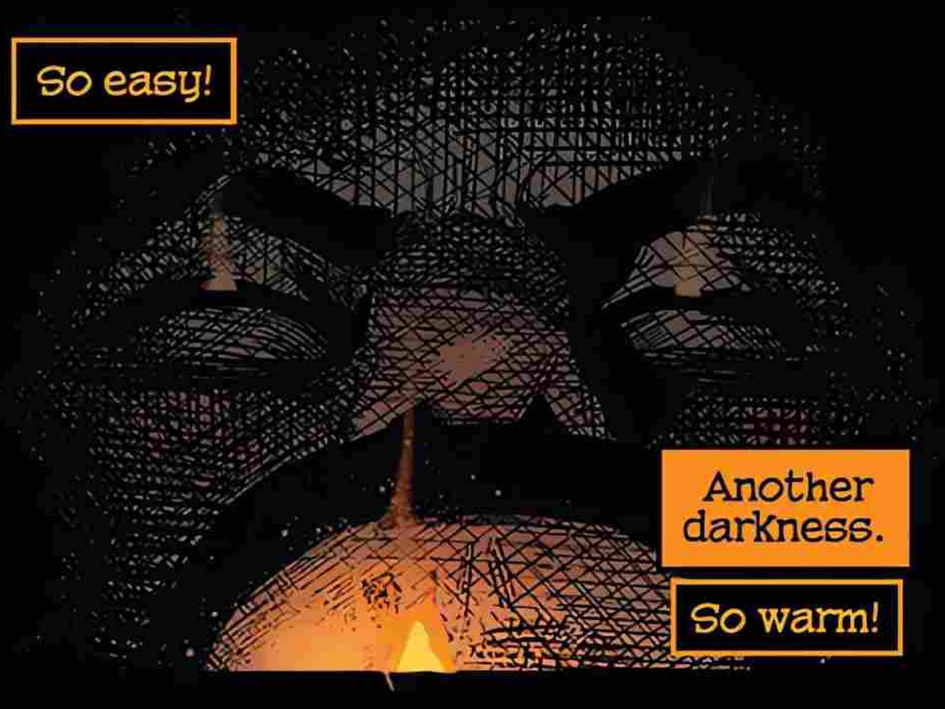
TRUST ME...

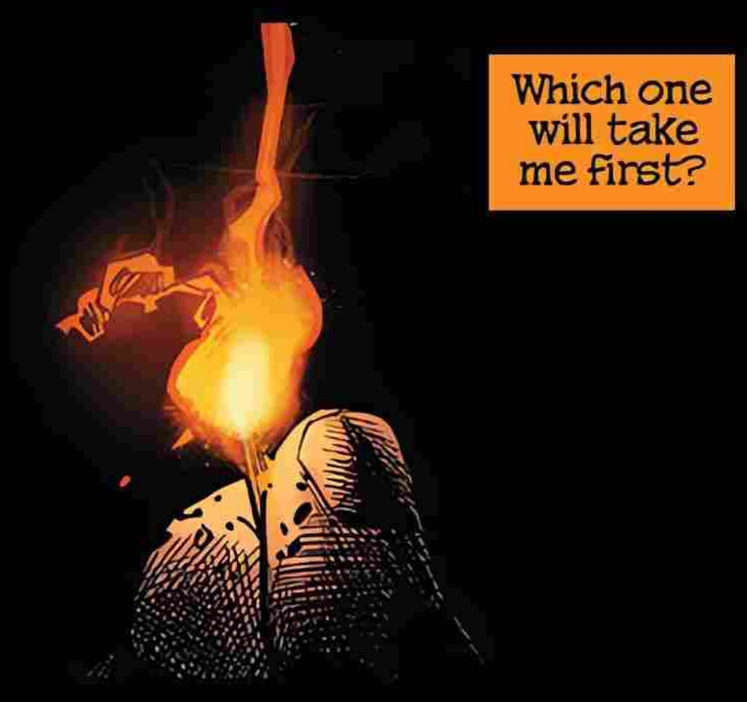
...TAKE THE *TUNNEL.*

Hunted.

Thrown into darkness.

Alone.





WHAT ARE YOU DOING, NORMAN?

A GROWN MAN, SITTING IN THE DARK.

TURN ON THE LIGHT.

DON'T YOU *WANT* HIM TO COME?

YOU CAN TALK TO HIM.

MAKE SURE HE'S OKAY.

OR ARE YOU SCARED?

BECAUSE YOU KNOW WHAT'S INSIDE HIM?

BECAUSE YOU KNOW.

WHAT.

YOU.

HAVE.

TO.

DO.

NO.

NEVER!

STOP THIS.

YOU'RE A GROWN MAN.

TURN ON THE LIGHT.

CLICK

WAIT!

HE'S--

HELLO, NORMAN.

P-PETER?

YOU HAVEN'T SEEN *PAUL* AROUND, HAVE YOU?

W-WHY?

NO REASON.

HA.

HA HA HA.

THIS ISN'T LIKE YOU.

I'M NOT *LIKE ME* ANYMORE.

I'M LIKE *YOU.*

My father.

I am my father.

Yes!

His sins are my sins.

He told me his mother was crazy.

Your mother!

I don't have a mother.

I don't have...

...anything.

Nothing.

Except this casket.

So small.

crrrk

Have to get out!

DON'T!

The darkness...

STOP!

LET ME OUT!

DO YOU KNOW WHY I *TOLERATE* YOUR EXISTENCE, NORMAN?

P-PETER... *STOP.*

THUD

STOP!

THUD

I DIDN'T REALIZE IT... UNTIL MY MIND CAUGHT FIRE.

CRACK

IT'S OVER!

CRRREEAK

IT'S BECAUSE I KNOW *SOMEDAY,* YOU'LL SHOW YOUR *TRUE COLORS* AGAIN.

SNAP

SEE WHAT YOU'VE DONE!

CRSHHHHH

AND I'LL GET A CHANCE TO DO WHAT I SHOULD HAVE DONE *YEARS* AGO!

P-PETER, PLEASE...

I'M YOUR FRIEND!

No...

TOO LATE!

Dirt coming in too fast.

SSSSHRHP

FRIEND?!

AAHH!

Caving in.

I'm going to...

SUFFOCATE!

DO YOU THINK I FORGOT WHAT YOU DID?!

THOK

WHAT MERCY DID YOU SHOW GWEN?

ANSWER ME THAT, NORMAN!

CRACK!

ANSWER ME!

Nuh... nuh...

NONE.

I SHOWED HER NONE.

AND I LIVE IN HELL BECAUSE OF IT.

DON'T LET *HIM* DO THIS TO YOU, PETER.

HIM?!

Hnnngh...

LEAVE HIM!

WE HAVE A PRESSING APPOINTMENT... *ELSEWHERE!*

HA HA HA!

HA HA HA!

ATTABOY.

CRACK!

Aaaahhhh...

THIS FEELING...

...IT'S WHY YOU DID *EVERYTHING*, ISN'T IT, *NORMAN?*

Hnnn...

I THOUGHT IT WAS A FLUKE WHEN I *BURIED* KRAVEN *ALIVE*. BUT IT'S *NOT*.

THE PEOPLE WHO HURT YOU... IT FEELS SO *GOOD* TO HURT THEM *BACK*.

I'M GOING TO GET *ALL* OF YOU. I'LL THROW OTTO INTO A NUCLEAR REACTOR... FEED *EDDIE* HIS *OWN BRAIN*.

BUT FIRST, I'M GOING TO PAY A VISIT TO *PAUL* AND *MARY JANE*.

LEAVE THEM ALONE...

I WISH I COULD.

BUT WHEN I THINK OF THROWING PAUL OFF THE TOP OF A BRIDGE...SEEING IF MJ CAN CATCH HIM WITH HER FANCY NEW POWERS...I GOTTA TELL YOU...

...IT JUST MAKES ME *SMILE!*

HA HA HA!

OF ALL PEOPLE, I SHOULD KNOW THE *DEFINITION* OF *INSANITY.*

AND STILL, I TRIED EVERY *MIRROR* IN THE HOUSE.

THEY ALL SHOWED ME THE SAME THING.

NORMAN'S *SINS* MAY BE *GONE...*

...BUT I'M STILL THE *QUEEN.*

OUR CEREMONY WENT AWRY.

AND *KRAVEN* PAYS THE PRICE.

DO I FEEL *GUILT?*

OR AM I JUST DESPERATE TO BELIEVE I'VE *CHANGED?*

ABSENT OSBORN'S CURSE, WILL I LET MY LOVER DIE FOR MY OBSESSION?

ONLY ONE WAY TO FIND OUT.

This will be an ugly death.

No!

A SLOW death.

Not like this!

Don't stop. Dig.

To where?!

Fight. Find a way.

Find--

Yes!

--the gun.

I could--

Like your father!

Too much dirt.

Too much!

My lungs burn.

Join him!

The dirt.

No use.

No--

Free yourself!

No.

Like your father!

NO!

YES!

I AM NOT MY FATHER!

I AM--

HOLLAND TUNNEL.

KNEW WE SHOULD HAVE TAKEN THE BRIDGE.

YOU BELIEVE THAT STUFF NORMAN WAS SAYING?

I DON'T KNOW. IT'S ***NORMAN OSBORN.*** HE'S NOT EXACTLY A STRANGER TO PARANOIA.

BUT IT'S LIKE THEY SAY. PARANOIA DOESN'T MEAN NO ONE'S OUT TO--

BOOM

BOOM

BOOM

--GET US.

MARY JANE--

BOOM

BOOM

--GET DOWN!

BOOM

BOOM

DUDE!

AAAAAAHHHH!

GET 'EM OFF ME!

RUN!

HA HA HA HA HA...

UMPH!

No more fire in my lungs.

There is only darkness now.

And QUIET.

Such a beautiful quiet.

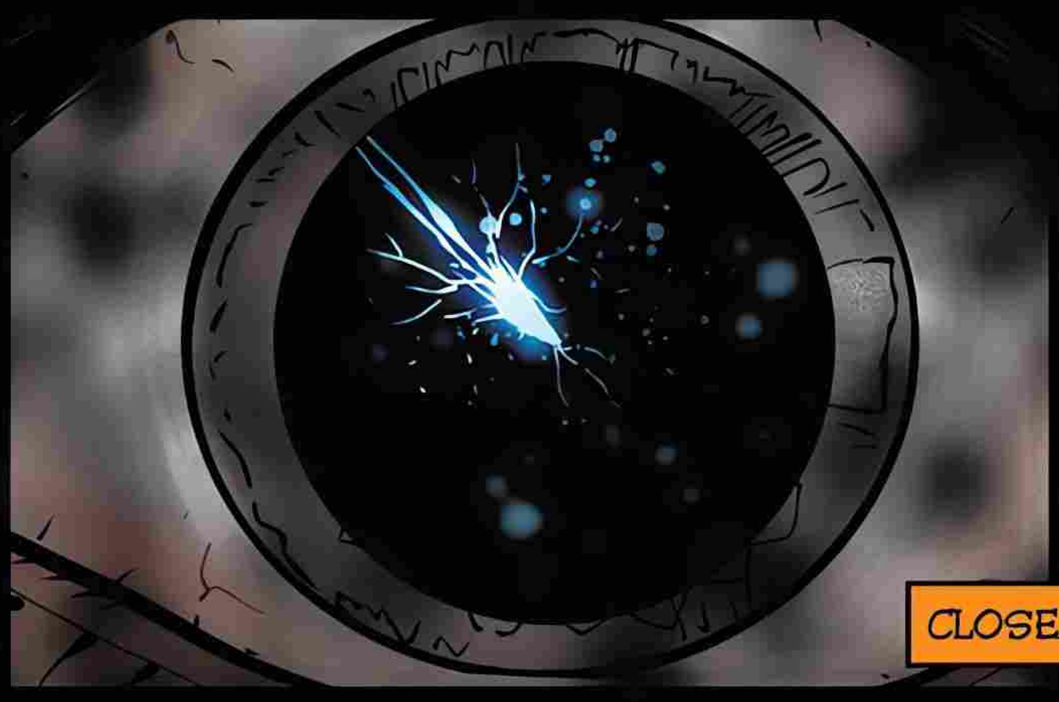
And then...

thump thump

The last beats of my heart?

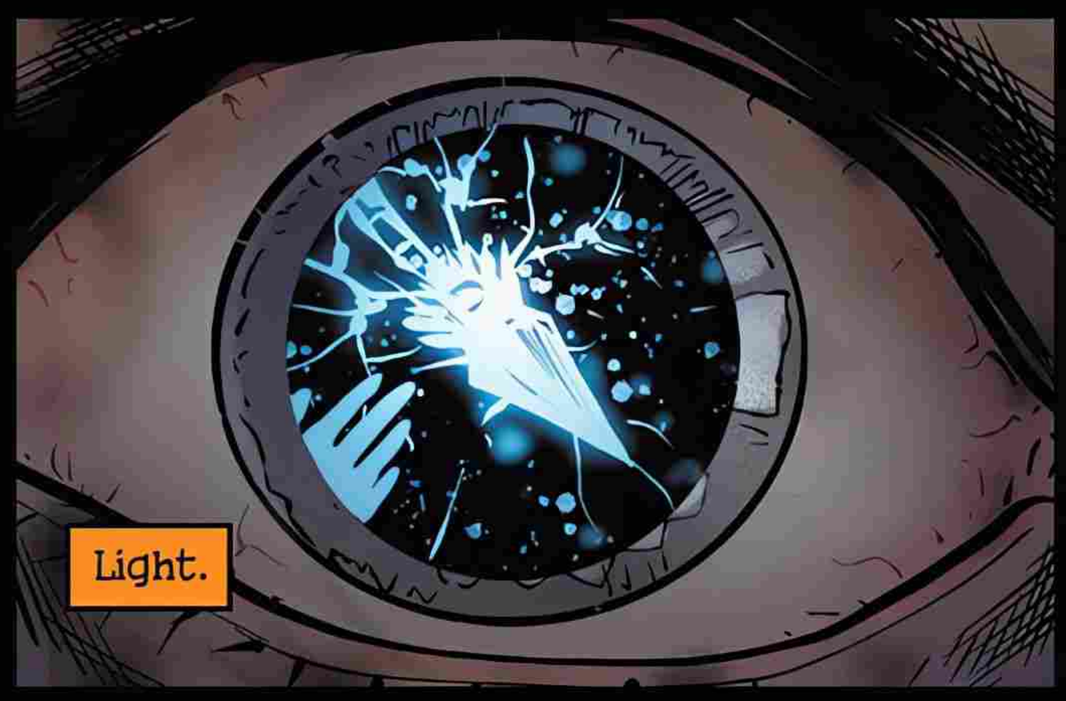
thump thump

Louder.



CLOSER.

THUNK THUNK

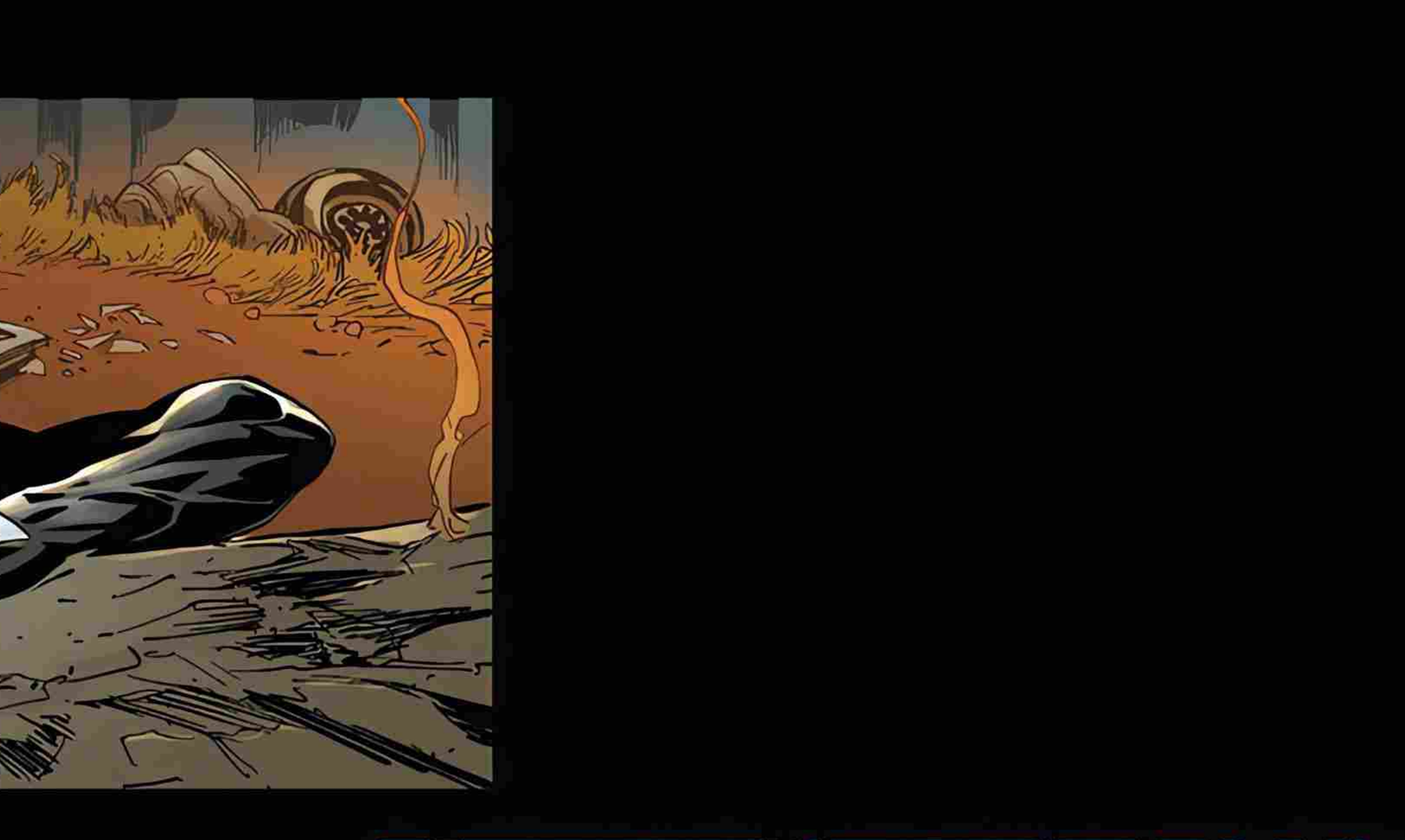


Light.

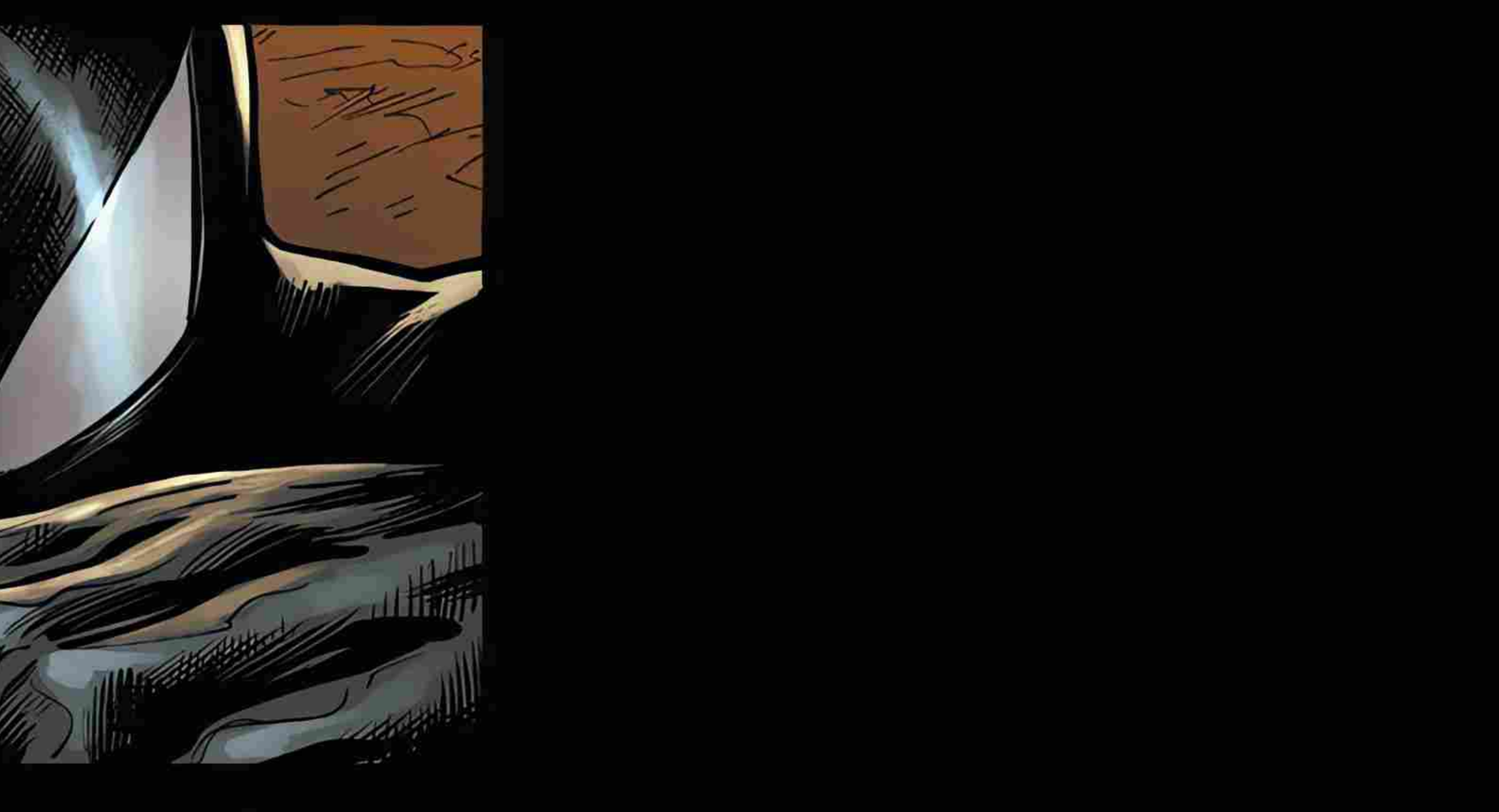
Like dying.

Or being born.

WHO...?


PULL, DAMMIT!

YOU...


HUUHUNGH!

THIS IS NOT YOUR DESTINY...

...AND YOU'RE GOING TO HELP ME PUT IT RIGHT.

TO BE CONTINUED!

the AMAZING SPIDER-MAIL

HEY THERE, WEB-HEADS!

Hoo boy, classic Zeb Wells twist there at the end. Hope you're loving this arc as much as I am. It's still the summer as I write this letters page, and I hope you all had a great summer. It was a good summer up here in NYC and out in San Diego where Zeb, Johnny and I got to meet up again. We spoke about GANG WAR and the future stories we're looking to tell, and we can't wait until you all get to read them!!! Always a pleasure to see your co-workers in person as opposed to just through phone and email. One more issue on this arc before Ed McGuinness rotates back in for a few more issues, and then we're smack-dab into GANG WAR!!! Have a lot of reading to do today, so enough of me jibber-jabbering and let's get to YOU jibber-jabbering!

Hello, Spidey-Office!

Issue #29 had a very cool vibe. Starting off with J. Jonah Jameson operating the Doc Ock tentacles to take Spidey to a safe place was great (as was the AMAZING FANTASY #15 cover-homage splash page).

The return of Rek-Rap!!! Even if it was a shameless plug for him returning in a later issue, I love this guy! Keeping an element of comedy in the stories is a good move.

Doc Ock is at his villainous best in this issue. Exacting his revenge on Norman, to the extent of injecting him with a familiar-looking green serum? That is a twist that I did not see coming.

I also like the idea of Ock regaining some missing memories (from his Superior Spider-Man days), as well as Peter appearing to have some strange memories of his own unlocked (Ock memories from when the body swap happened in those same Superior days).

After 55 consecutive years of getting the AMAZING SPIDER-MAN comics, you still have me eager to read the next issue!

Livin' my blessed Spidey life,
Bruce Wechtenhiser
Johnstown, PA

Thanks, Bruce! Was just reading some Rek-Rap pages in the ASM #37 script today, and they are GREAT! So you don't have to wait too much longer!

Dear Spidey-Mail,

I just read MILES MORALES: SPIDER-MAN #8 today and AMAZING SPIDER-MAN #29 a couple weeks ago! I loved seeing Rek-Rap appear again in AMAZING, but I gotta ask y'all--you haven't forgotten Miles' bro Shift, right? I would love to see Rek-Rap the demon, Shift the clone and Bailey the Spider-Boy all in one team (just sayin').

Anyway, I'm very excited for the SPIDER-BOY series and have been enjoying the adjectiveless SPIDER-MAN book. I have also been digging the tie-ins lately (HALLOWS' EVE and RED GOBLIN) and am interested to see Janine's fight against Spidey in the AMAZING ANNUAL.

"Carnage Reigns" was very cool as well, seeing Miles meet Normie and try out the Iron Spider suit. Keep up the good work!

--Crowley the Spidey-Reader

WOW! Thanks for reading so much, Crowley, and I'm really glad you're liking the ride. Oh, we haven't forgotten Shift. In fact, I read something else today with Shift in it! It is ALSO really, really, really great. Haven't announced THAT book yet, but you all are going to DIG it.

Greetings from Mexico,

My name is Ricardo López González, and I want to express my deepest concern for the current status of the AMAZING SPIDER-MAN comics these last few days.

Mostly, I would start by saying that as a "new" reader, I'm deeply saddened by the state of the characters in the current run, particularly Peter's, Mary Jane's and Ben Reilly's.

I wasn't sure about writing this letter because often, being from another country makes people not take account of my opinions, but I decided to try, even if I don't get an answer or it isn't even read at all.

In particular, Mary Jane is the one who I'm mostly worried about. I'm afraid to ask but: Is she really in a romantic relationship with Paul? If she is, I think it's a great disservice to the character, because not only has she been loyal to Peter, she wouldn't start a relationship with someone else when still being in one with Peter... Not even with the whole other world's circumstances.

As a fan of Spidey since I was a kid, I have to ask: Please think about the reception this comic has gotten. I know undoing "One More Day" is a usual request, yet I'm still going to politely request it, not only as a fan of Peter/MJ but as a fan of Spider-Man comics themselves.

I'll also comment that the way Wayep was portrayed felt a little offensive--as a Mexican, seeing a villain based on my culture excited me, but when actually reading it, it felt not only generic but also as a lost opportunity.

I'm not sure if anyone will read this, but if someone does, please take my opinion and the other dissatisfied fans as something that does matter. Especially when it is hard for me to support comic books because of my current economic situation.

Thanks for reading. Have a good day,

Ricardo López González

Thanks for writing in, Ricardo. Sorry you're in a tough economic situation. So many are right now, and we empathize with you and always try to make these comics worth the hard-earned money you spend on them. And we read the letters you all send in. Sorry you're not liking the book right now. Mary Jane is, as you saw in this issue, still in a romantic relationship with Paul. I honestly don't see what Mary Jane did as un-loyal, but your opinion of it is yours. Life puts people through all kinds of situations, and a heightened life like the one Mary Jane lives puts her through even more intense situations. It's not exactly the same, but her story has elements in common with one of my favorite books of all time, *Doctor Zhivago* by Boris Pasternak. If you haven't read it, I HIGHLY recommend it. Anyway, it exemplifies how the world can often take whatever plan you have or story you think you might live and turns those plans upside down. Anyway, you talk about undoing "One More Day" as a "usual request" and also talk about dissatisfied fans. Other people sometimes generalize it as ALL Spidey fans. You aren't doing this here, Ricardo, but it's something I see quite regularly. There certainly are fans who feel that way, and I respect it, though I don't agree with the thinking. But it is not nearly as monolithic as some believe or assume. Anyway, thanks for reading, Ricardo!

Hi, Spidey-Office!

I've been following ASM on and off for a while and have been consistently reading this current run whenever it releases. As a big fan of Spidey and Black Cat's dynamic, I really appreciate getting to see them together, and I hope to see more of it in the future. Also props to McGuinness, Farmer and Menyz for the recent artwork, I love how Felicia looks! I also really like how much you've committed to Norman's redemption. Hopefully, future stories will commit to it too--I'd much rather have a third (or fourth?) (fifth?) Green Goblin than see him fall back to his old ways.

I feel like many newer Spider comics have de-emphasized Peter's personal life, and I think that's a bit of a shame. The best part of every Spider-Man story is how he balances his life as Peter Parker and all the friendships and drama that come along with that. We also kinda lose the irony of his life. When Peter Parker wins, Spider-Man loses, and vice versa. It's a nice mix of hope and cynicism.

Lastly, I wanted to say that I'd love to see more one-off stories. It's nice to let the plot breathe, but working within the limits of a single issue has produced some of the sharpest and most creative stories in Spider-Man history.

Thanks for always keeping us entertained, and keep on thwipping!

Owen W.

Thanks for writing in, Owen. I'm a huge fan of Black Cat as well, and while they broke up back in ASM #31, you never know what might happen! I'm also a big fan of the supporting cast, and we have some big plans along those lines coming up!

I think issue #30 was about to give me a heart attack. But being so anxious was silly because Norman is now completely reformed, and I think if there still were any doubters, issue #30 put that to bed. I may be in the minority on this, but I really like this blossoming friendship between Peter and Norman. Reconciliation, even with a so-called nemesis, is an important theme, especially in today's context. Plus, Peter has some interesting bedfellows these days, and our cast of characters have come a long way. J. Jonah Jameson has been an ally for quite some time now. And now Norman Osborn has joined this club. It's nice to see.

Finally, thank you for taking the final pages to reflect on Kamala Khan's death. I did feel that we were on a bit of a race in the last three issues, so it was nice to see Norman reflect on his time with her to remind us of this loss, especially since it happened in this book.

Keep thwippin',

Chris Osman
Rotterdam, the Netherlands

Thanks for reading, Chris. I spent a few days in the Netherlands years ago and thought the country was so beautiful. I hope to get back sometime! We're also big fans of the long and twisty roller coaster of a life that Norman Osborn has lived. As for Kamala Khan, her time in ASM is far from over! Glad you're liking the run, and the roller coaster is far from over.

Hey, Web-Heads,

Spider-Man didn't disappoint with ASM #30, Otto and Norman, Doc Ock and "Green Goblin." This was one of the funniest, well-written and well-drawn story arcs I've read yet from Wells! Loved the feeling of a round-two rematch of SUPERIOR SPIDER-MAN I got from Otto, made even better with Norman's good-guy redemption story. I know it won't last forever, but I'm going to miss it when he eventually goes back to being the Green Goblin. Maybe he won't completely go back to being like he was before?

Keep it up, Web-Heads!

Matt Roberts

Thanks for reading and the kind words, Matt. Ed, Mark and Marcio plus Zeb is definitely an all-star lineup. Having John Romita Jr. and Ed McGuinness as our main artists is an editor's dream! If you're up for more SUPERIOR SPIDER-MAN, you're in luck. You may have heard, but we have a big celebration for the 10th Anniversary of SUPERIOR SPIDER-MAN coming up next month with SUPERIOR SPIDER-MAN RETURNS #1 and then in SUPERIOR SPIDER-MAN #1 where Dan Slott and Mark Bagley continue the story they started in the adjectiveless SPIDER-MAN book but with 100% more Otto Octavius!!!

Gotta get back to reading scripts, so it's time to go. See you all in two weeks for the climactic conclusion of this story arc!!! Zeb and Pat are saving the best for last.

Keep thwippin'!

Nick Lowe
Spider-Editor
NY, NY

the AMAZING SPIDER-MAN

NEXT: ISSUE #35

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